

Trouble the Water

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includes Public Performance Rights for groups of 50 or fewer

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ORDERING INFORMATION

We require an institutional purchase order or pre-payment by check, Mastercard, Visa, American Express, or Discover.

Online:

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www.zeitgeistfilms.com/nontheatrical.php

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EDUCATIONAL DVD AVAILABLE NOW
FOR GROUP AND INSTITUTIONAL SCREENINGS

**“Every American concerned about social justice
in our society should see this film.”**

—Pam Haldeman, Ph.D., Professor of Sociology and Director, Film and Social Justice Program,
Mount St. Mary's College, Los Angeles

Trouble the Water

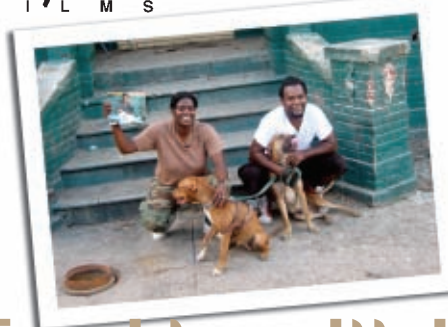
Directed and produced by Tia Lessin and Carl Deal

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**“TROUBLE THE WATER
is one of the great
documentaries of this
generation. It is especially
a must-see for our young, for
they are the ones who will be
charged with the responsibility
of reclaiming our lost humanity
which will, perhaps, make
us whole again.”**

—HARRY BELAFONTE

**“The film will enrich
any course on American
politics and culture and is
an example of independent
documentary filmmaking
at its finest.”**

—Dr. Gregory Jay,
Director, Cultures and
Communities Program,
University of Wisconsin—Milwaukee

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“*Trouble the Water* offers audiences a springboard for expression, reflection, organizing, advocacy and—most importantly—hope.” –Directors Tia Lessin and Carl Deal

PRAISE FOR “TROUBLE THE WATER” AS A TEACHING AND ADVOCACY TOOL

“Students often get their information from news that delivers stories from the outside. *Trouble the Water* is from the inside of New Orleans and through the eyes of real people trapped by both Katrina and poverty but who survive through strength of character and willpower. It is a gripping story and shows the power of a home camera and citizen journalism.”

–Marcia Rock, Director of News and Documentary, Arthur L. Carter Journalism Institute, New York University

“*Trouble the Water* is an eye-opening look at the events surrounding Hurricane Katrina, from the one perspective most overlooked—that of those who lived through it. With an artful combination of news footage, documentary interviews, and gripping film shot by amateurs trapped in the storm and its aftermath, *Trouble the Water* presents a critical account of the event that compels the viewer to think hard about the role of government in protecting the citizens it serves.”

–Timothy M. Bray, Ph.D., Director, The Institute for Urban Policy Research, School of Economic, Political and Policy Sciences, The University of Texas at Dallas

“Laced with humor...the film is a story of faith, love, challenge, triumph, and hope. And it is a must-see.”

–Damon Todd Hewitt, Director, Katrina Project, The NAACP Legal Defense and Educational Fund

“It’s an incredible film...is it of interest to my students? Hell yes! Not only because we have a budding documentary program at our young school but because Kim is such a compelling role model and ambassador for not only her community but a kind of self-renewal that is universal. She ‘keeps it real’ in the very best sense of the word.”

–Kevin Greer, English Department Chair, Brooklyn Community Arts & Media High School

“My students found *Trouble the Water* a powerful educational experience, both academically and personally. For them it dispelled a number of media myths and cultural stereotypes while providing a riveting story of human survival in the midst of social injustice. The film will enrich any course on American politics and culture and is an example of independent documentary filmmaking at its finest.”

–Dr. Gregory Jay, Director, Cultures and Communities Program, University of Wisconsin–Milwaukee

“A shocking reminder of what Katrina exposed about us all, *Trouble the Water* conveys a compelling, poignant perspective from the eyes and mouths of the victims of America’s neglect.”

–Dr. Calvin O. Butts III, Pastor of the historic Abyssinian Baptist Church in the City of New York

“PolicyLink screened a clip from *Trouble the Water* at its Regional Equity Summit in New Orleans, where over 1800 people—community organizers and policymaker academics, funders, and business leaders—were inspired and stirred by a story that speaks to one of the most defining moments in our recent history. Attendees left with a vision of how to use the film to support the long-term recovery of New Orleans and a heightened sense of determination to address poverty in America.”

–Angela Glover Blackwell, Founder and CEO, PolicyLink

“[This film] is a powerful learning tool for those who do not connect fully with and comprehend the devastation caused by Hurricane Katrina and the many social injustices that have exacerbated its impact...”

–Flozell Daniels Jr., President and CEO, Louisiana Disaster Recovery Foundation



**EDUCATIONAL DVD AVAILABLE NOW
FOR GROUP AND INSTITUTIONAL SCREENINGS
MONTHS PRIOR TO CONSUMER DVD RELEASE!**

Trouble the Water

Directed and produced by Tia Lessin and Carl Deal
Executive produced by Joslyn Barnes and Danny Glover

Winner of the Grand Jury Prize at the 2008 Sundance Film Festival, this astonishingly powerful documentary takes you inside Hurricane Katrina in a way never before seen on screen. Incorporating remarkable home footage shot by Kimberly Rivers Roberts—an aspiring rap artist trapped with her husband in the 9th ward—producers Tia Lessin and Carl Deal (producers of *Fahrenheit 9/11* and *Bowling for Columbine*) weave this insider’s view of Katrina with a devastating portrait of the hurricane’s aftermath.

INCLUDES STUDY GUIDE
Purchase includes access to an on-line study guide developed specifically for this release which will be downloadable in March 2009

Trouble the Water takes audiences on a journey that is by turns heart-stopping, infuriating, inspiring and empowering. It’s not only about the tragedy of Hurricane Katrina, but about the underlying issues that remained when the floodwaters receded—failing public schools, record high levels of incarceration, poverty, lack of government accountability and structural racism.

- An excellent teaching and advocacy tool for classrooms, congregations, or activist coalitions
- Public Performance Rights included in this package allow you to legally screen to groups of up to 50 people when no admission is charged.
- Different types of screenings are also available. For a screening charging admission and/or open to larger groups, please contact Zeitgeist Films about related rental fees.

2008 • USA • 96 mins • Color • In English

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AND MANY MORE!

*Due to some language in the film, we recommend *Trouble the Water* for grades 10 and up.